

Schemes under Implementation by Govt. of Odisha in H.T & H Department through Directorate of Handicrafts & Cottage Industries, Odisha

- ❖ Institutional Training at District & State level
- ❖ Skill Upgradation Training through Master Craftsman, State Level Awardees & National Level Awardees
- ❖ Livelihood Support on SHG mode
- ❖ Setting up of Handicraft Enterprises through subsidy linked bank finance
- ❖ Marketing Support through Exhibitions, Urban Haats & UTKALIKA
- ❖ Providing Workshed-cum-Housing
- ❖ Coverage under Life & Health Insurance
- ❖ Awarding of Artisans
- ❖ Strengthening of Handicraft Cooperative Societies

Varieties in Terracotta



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And all District Industries Centres (DICs)/ Regional Industries Centres (RICs)



Handlooms, Textiles & Handicrafts Department
Government of Odisha



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Directorate of Handicrafts & Cottage Industries, Odisha, Bhubaneswar
Barrack No.12 (A), Unit-V, Bhubaneswar-751007

About Terracotta

Terracotta, literally meaning baked earth has been evolved as a craft from the art of making earthenware pots & utensils. The art of handling clay was perhaps one of the earliest skills known to mankind. Later, the advent of the potter's wheel gave the skill of making beautifully shaped pots for various utility purposes. In Odisha, terracotta would perhaps be the epitome of religious expression conveyed through clay. In early part of civilization, Terracotta horses and elephants were used as votive before God & Goddesses in rural Odisha. Using same technique, a wide range of products for decorative & utility purposes are developed such as Surei, lamps, utensils, cooking wares, garden lamps, gift items etc.

Artisan Concentration of Terracotta

Terracotta is mostly practiced by the traditional Kumbhakars and trained youths almost in every district. There are more than 10000 terracotta artisans in the State producing traditional, decorative & utility terracotta-based items. Focused terracotta craft pockets and districts are Koraput (Kusumi, Goudaguda, Bapaniguda), Bolangir (Puintala, Lakhpali, Kumbhari), Sundargarh (Sanapatrapali, Kundra), Dhenkanal (Chittalpur, Govindpur), Angul (Chheliapada), Rayagada (Tikiri, Sorisapadar, Amlabhata), Nabarangpur (Tondaguda, Khatiguda), Jagatsinghpur (Lunukua), Subarnpur (Sonepur, Kuhibahal, Silati, Ainlachhat, Kumbharpada), Malkangiri (Kumbharguda), Kendrapara (Teragaon), Nuapada (Mandosil), Sambalpur (Sahajbahal), Keonjhar (Harichandanpur, Haldharpur, Fakirpur), Khurda (Nuagaon), Baragarh (Barapalli, Sohela), Jajpur (Prathamakhandi), Nayagarh (Pancharida, Benagadia), Puri (Kumbharpada, Balikunda)etc.

Raw Material : Clay, River Sand, Cow dung, Saw Dust

Fuel : Firewood, Charcoal, Coal, Dry Cow dung, Straw

Tools & Equipment :

Potter's Wheel (Traditional & Motorised), Firing Kiln, Hand Tools (Turning Tool, Shaping Tool, Cutters, Wire etc.), Brushes, Bowels & Containers

Production Process

1. Preparation of clay mix (Mixing, Grinding, Cleaning, and Sieving) :



2. Preparation of Clay lumps



3. Loading on Potter's Wheel wherever necessary and crafting to shapes



5. Crafting to Shapes



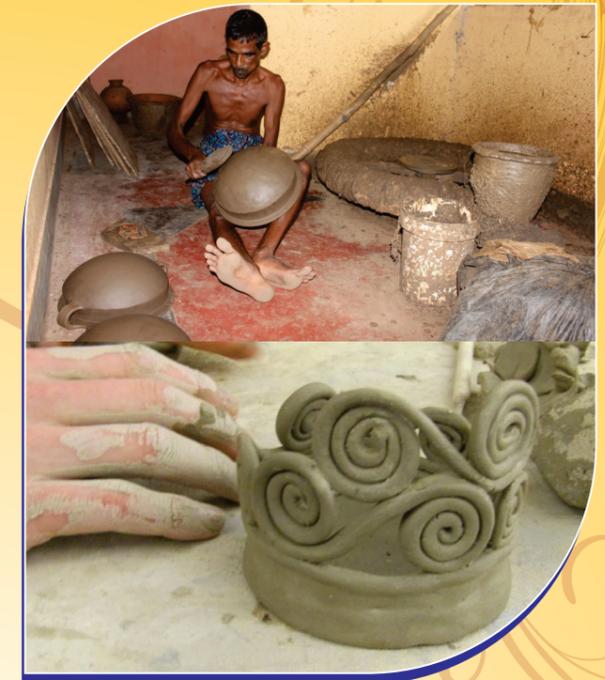
7. Stacking in the Kiln



9. Polishing & Painting



4. Handcrafting i.e. Pinching, Coiling, Beading



6. Drying



8. Firing with the help of fuel

